

# Attraction Extraordinary

## WANTED 300 CHILDREN

Thursday Afternoon at 3 O'clock  
at the CAMERAPHONE THEATRE

## Santa Claus

Will be there and there will also be a

## CHRISTMAS TREE

PRESENTS FREE FOR EVERY CHILD

Also a complete performance on the Cameraphone  
and Moving Pictures--A fine show

Admission 15c to All Parts of House

# CAMERAPHONE THEATRE

## A Magnificent Show

### TONIGHT

## HERE'S THE PROGRAM

### Cameraphone Reel No. 1

Imitation of

**GEO. M. COHAN**

"The Yankee Doodle Boy"

**BROWNING & WELP**

Tough Character Sketch

**ANNA HELD'S**

Famous "Teddy Bear" Song

### Cameraphone Reel No. 2

**SAMUELS & MAY**

In their "Rolling Chair Specialty"

**THE SCHOOL MARM**

A Scene in "The Howling Wilderness"

**THE GOO GOO MAN**

Song Sketch from "The Isle of Spice"

An Octette of Pretty Broilers

### SILENT PICTURES

#### Reception of the American Fleet in Australia

1136 feet in length, made up as follows:

1. Arrival of the fleet at the Port of Sydney.
2. Close view of the sixteen Battleships.
3. Reception of Admiral Sperry and jacksies by Lord Northcote and our English cousins.
4. Parade of American officers and marines in the main street of Sydney.
5. Grand Review of the American marines and jacksies escorted by British soldiers in gala attire—32,000 men in line.
6. Grand reception of American officers at the palace.
7. Sixteen Battleships leaving for Japan. An artistic photograph taken in the pale moonlight.

(This is a masterpiece of good photography and the greatest attraction of its kind ever photographed.)

That Magnificent War Drama

**BARBARA FRITCHIE**

(The story of a loyal woman)

**YEN YENSEN**

The Swedish butcher boy, or mistaken for a burglar.  
—500 feet of laughing matter.

General Admission 15c;

Reserved Seats 25c

## "Hark! Here Santa Comes!"



LOOKING FOR SANTA CLAUS.

### AMUSEMENTS.

#### WITH THE WAR SHIPS IN AUSTRALIA

Crowning Attraction of the Season at  
the Cameraphone Theater Tonight.

"Reception of the American fleet in Australia."—Since our fleet started on its long journey around the world, the American people have been greatly in-

terested in its welfare, and as the boys land in foreign ports we are always solicitous as to the receptions tendered them from their hosts. In this beautiful picture we see how they were received in Australia, and it is a source of great gratification to any American patriot to see the way our officers and jacksies are welcomed and entertained by our English cousins. The first picture shows the arrival of the fleet at the port of Sydney, and we see at close range our magnificent ships as they

steam into the bay and it is indeed inspiring to realize, though far from home, they are greeted with enthusiasm, and as Admiral Sperry and his officers step on shore they are given a tremendous ovation and received by the governor-general while the bands play the American national airs. Next we see the admiral and his host starting for the review amidst the cheers of the throngs that line the way, then comes the parade of the American officers and marines in the main street of Sydney, which is decorated beautifully in honor of the great occasion. We next see the arrival of Admiral Sperry at the review, and Lord Northcote with his staff, and then one of the grandest sights that any man would wish to see takes place on the vast parade ground, where their native soldiers in their gala attire act as escort to their American friends, who line up and make a grand showing, while they bear aloft the Stars and Stripes. After the review we see Admirals Sperry, Moore and Lord Northcote return to the palace, where the grand reception takes place. Finally, we see the ships as they leave for Japan, and here is shown an artistic piece of photography taken in the pale moonlight, where we see the cruisers stealing away in the dim of night, while the moon brightly shines on the peaceful waters, lending an air of tranquility to the scene as our boys start for home.

While this picture is without doubt the greatest ever seen in Globe, the balance of the program is a very strong one. There are two reels of the Cameraphone. Reel No. 1, "Imitation of Geo. M. Cohan, the Yankee Doodle Boy," Browning & Welp, a tough character sketch, and Anna Held's famous "Teddy Bear" song. Reel No. 2 is Samuel & May in their "Rolling Chair Specialties," "The High School Marm," a scene in "The Howling Wilderness," and "The Good-Goo Man," a song sketch from the Isle of Spice, an octette of pretty broilers. Also silent pictures of that magnificent war drama, "Barbara Fritchie," and "Yen Yensen," five hundred feet of laughing. This bill is presented tonight at the Cameraphone theater.

#### "HANS AND NIX"

"Hans and Nix" will be the attraction at the Dreamland theater for one night only, December 29. It is a musical comedy of the up-to-date style, full of clean fun with nothing in it that will offend anyone. It has a variety of characters many of which are new to the comedy field. The fun is fast and furious, the lines bright, sparkling and bubbling over with genuine humor and the people who help to make the skit a success, number some of the prettiest, waitiest, daintiest and most talented women on the American stage. The company is a good one and as is an invariable rule with all of Dixon and



NAN HALPERIN

Bernard's companies they are dressed superbly, while elaborate and massive sets of scenery are carried for each act of the comedy. There are a number of new specialties in the play and the music is of a bright and catchy kind that will readily appeal to the public ear. Dixon and Bernard have the leading role and will be assisted by a company of forty people.



RAYMOND TEAL

COEN FED FORK AT SHANLEY,  
MOUNCE & CO.

## Reflections of a Bachelor Girl

BY MAUDE MARIE

Love, like a jar, holds only so much honey, and the more you squeeze out of it the less there is left in it.

The only kind of masculine love that never dies is self-love.

That deadly reaction that comes after a man has gone too far in love or wine feels so much like real repentance that he is almost inclined to be contented about it.

Of course, platonic friendship is possible—if you live 500 miles apart and one of you has a hump and the other is cross-eyed.

No doubt it is nothing but liberal-mindedness that makes it impossible for a man to narrow his thought down to just one woman.

When a man pulls the leaves off a daisy he says not, "She loves me? She loves me not?" but I love her? I love her not?" and he's just as much in doubt about the answer as though it was somebody's else's puzzle.

The masculine idea of being perfectly "balanced" is to have two love affairs on hand—one for his lighter side and one for his darker side, one as a stimulant and one as a sedative.

It's no fun being a woman, because every man treats you either like a toy or like something sacred—a white cow or a brass idol or the ashes of his ancestors.

You can have an automobile or a typewriter sent up on trial, but you've got to take a husband on trust.

Never say "Dye!" to a middle-aged woman, nor "Diet!" to a fat man.

### A Christmas Eve Sentence.

THERE were four little stockings of four little sizes.  
According to common report,  
That couldn't escape being (spite of disguises)  
Arrested and called into court.



"Now, what have you taken?" With brows that were knitted.  
This question the magistrate put.  
And each little stocking quite boldly admitted.  
"Why, I ran away with a foot."



Then the voice of the court, shaking window and rafter,  
In accents quite tragical rang.  
While the children in bed awoke shooed,  
Though with laughter,  
"I sentence each stocking to hang!"  
T. SAPI, JR.

### A WINNING BET

A witty individual one morning wagered that he would ask the same question of fifty different persons and receive the same answer from each. The wit went to first one and then to another until he had reached the number of fifty. And this is how he won the bet. He whispered, half audibly, to each:

"I say, have you heard that Smith has failed?"  
"What Smith?" queried the whole fifty, one after another, and it was decided that the bet had been fairly won.  
—Philadelphia Inquirer.

### THE ACME OF NERVE

Carsons—Talking of nerve men, my neighbor Smith is about the limit.  
Gebhart—What has he done?  
Carsons—He called over yesterday morning to borrow my gun, saying he wanted to kill a dog that kept him awake nights.  
Gebhart—Well?  
Carsons—He killed my dog.

### CRUEL AUNT NELL

"Aunt Nell," asked little Willie, "what is a he-suffragette?"  
"A hen-pecked husband," she replied. "Don't bother me with any more questions."—Harper's Weekly.

### SAME OLD STORIES

Husband (entering the house late with a bag of chestnuts)—I brought home some more chestnuts, dear.  
Wife (wearily, without glancing up)—I'm listening.—Exchange.

### UNCLE SAM'S BOYS IN BLUE

(From the Annual Report of the Secretary of War.)

There are almost 73,000 men wearing Uncle Sam's uniforms. Of the army 12,000 are in the Philippines and nearly 5,000 in Cuba.

The army wants \$189,755,039 next year, an increase of \$52,000,000.

Of this increase \$24,000,000 is for river and harbor and other civil work.

The army needs six hundred more officers. Cost, \$3,000,000 yearly.

Secretary Wright recommends elimination of officers not of high efficiency.

The signal corps wants \$500,000 for airship and balloon experiments.

State militia force of 350,000 is needed.

There are 3,800 men in the hospital corps.

It costs the war department \$300,000 a year to maintain Yellowstone national park.

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### ALL BEEN USED

"So Plunkville's exposition is off!"  
"Yep."  
"And why?"  
"We couldn't think up no new name for a midway."—Kansas City Journal.

## Folger's Golden Gate Coffee

Just Coffee, but perfect Coffee.

Your grocer will grind it better if ground at home—too fine.